

Music

JULY • 1955

VIEWS



JACKIE GLEASON

Music and Mirth for Millions

In this issue . . . **New Releases from CAPITOL**

Music Views

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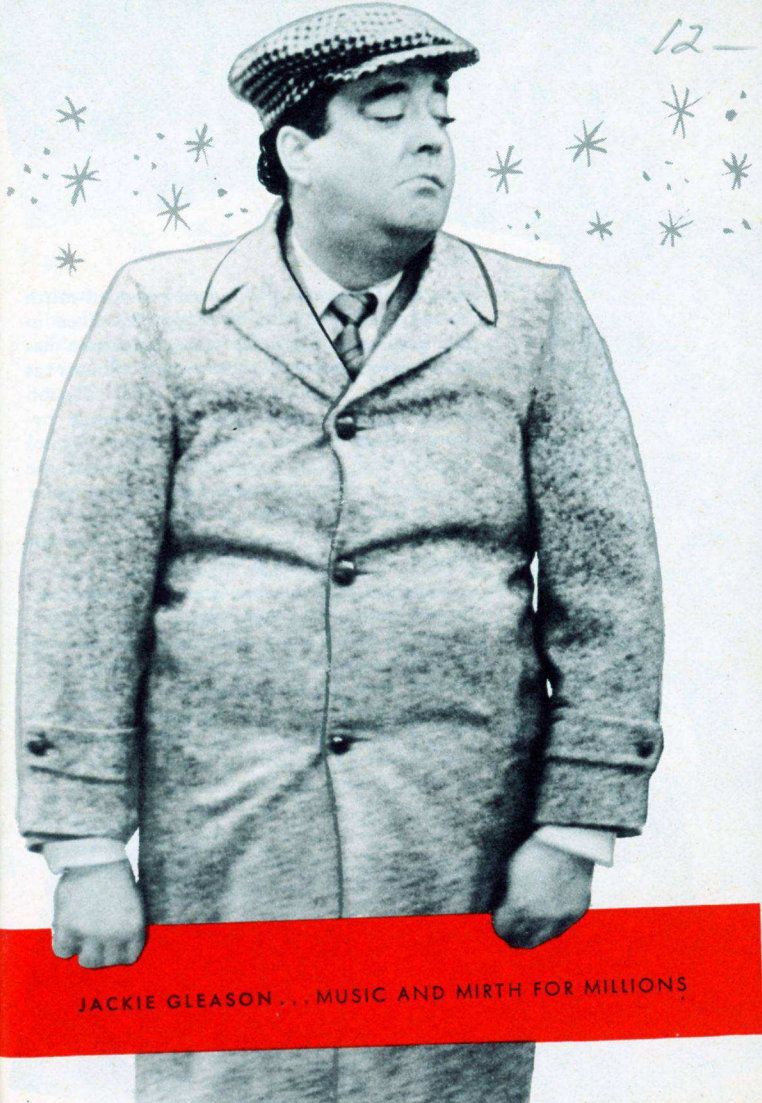
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THE COVER

There are very few people in this country who have not come into contact with a TV set. There are even fewer who do not have access to a phonograph. Anyone who has a nodding acquaintance with either of these appliances is sure to be familiar with either Jackie Gleason the comedian, Jackie Gleason the musician, or both. This latter Jackie Gleason, the musician, has recently succeeded in coming up with a brand new sound in recorded music. It's found in a new Capitol album, "Lonesome Echo." For the full story, see pages 3 to 5.



A regular musical united nations is represented by lady and gentlemen pictured above. Left to right they are: Louis Serrano, music columnist for several South American magazines; Dean Martin, whose fame is international; Line Renaud, French chanteuse recently signed to Capitol label; and Cauby Peixoto, Brazilian singer now on Columbia wax.



JACKIE GLEASON . . . MUSIC AND MIRTH FOR MILLIONS



JACKIE GLEASON has indeed provided mirth and music to millions of people. Even in the few remaining areas where television has not as yet reached, such record albums as "Music For Lovers Only" and other Gleason recordings have made his name a family byword. More than a million of these Capitol albums have been purchased throughout the country. In fact, they have become so popular that it is not uncommon to find three different Gleason albums listed among the top ten albums in the nation at one time.

But the frenetic Jackie Gleason is never one to stand still. So, when it came time to begin preparing a new album, Gleason began looking around for a new idea . . . a new sound. To achieve this he assembled one of the most different combinations of musical instruments ever to be heard on record. The instrumentation included a normal rhythm section, sixteen mandolins, four alto domras (a 3-stringer in-



strument of lower pitch), four cello, a marimba, four spanish-style guitars and a solo oboe. Gleason then selected sixteen standard tunes which he felt would lend themselves ideally to the effect he had in mind.

A recording session was arranged and the tunes recorded. Then a title for the album was selected. It had to reflect just exactly the mood which the music and unique orchestration conveyed. Thus the title "Lonesome Echo" evolved.

To further insure that everything about the album would be fresh and different, Salvador Dali was commissioned to paint the album cover. The result was quite unlike any album cover ever before produced and carried out Gleason's novel approach perfectly.

The result of the entire operation promises to be another in the string of Gleason hits.





Patty Andrews, one of the famous Andrews Sisters, was signed recently to Capitol label as a single. First disk release is "Where To, My Love" backed by "Without Love."



Harry James, Les Brown, Lawrence Welk and Freddie Martin take off a moment from a recent Dance Orchestra Leader Association to pose for pix. Brown's now on Capitol.

across the country



Ann Richards, new vocalist with Stan Kenton ork, looks over the arrangement with the maestro. She is heard on two big Kenton releases, "Casanova" and newest, "Freddy."



Peggy Lee cuts soundtrack for the "Sing a Rainbow" number heard in the film "Pete Kelly's Blues" being produced by Jack Webb who also directs and stars for Warner Bros.



Danny Thomas explains the television facts of life to singer Anna Maria Alberghetti during rehearsal for a recent episode of Thomas's TV show, "Make Room For Daddy."



Although not primarily known as a musician, James Cagney plucks a mean guitar in spare time. Here he entertains troupe of "Mister Roberts" during shooting of film.



Nat "King" Cole listens to playback of new hit disk, "My One Sin." Flipside is "I'd Rather Have the Blues," which he sings in Mickey Spillane movie "Kiss Me Deadly."



This youthful quartet is made up of the three Paris Sisters with Bing's eldest, Gary. They teamed up on Decca wax to record newest disk, "Truly" and "His and Hers."

"The Kids Did It," Says "Davy" Composer

"The kids did it!"

This succinct accusation sounds as though it might be coming from the irate parents of a brood of destructive imps. Actually though, for the past few months George Bruns, composer of "Davy Crockett," one of the most phenomenally successful songs to come along in years, has made a ritual of reverently murmuring "the kids did it" at least three times a day.

To put it mildly, composer Bruns is slightly stunned (as is the music industry generally) by the rapid rise of the Crockett ballad. It was just another assignment to the composer, who is one of Disney's three musical directors. "We had a production conference one day," he recalls, "on the series of TV shows we were planning on Davy Crockett, and Walt came up with the idea of using a song instead of a narration. So Tom Blackburn and I knocked out "Davy."

"It was a surprise, all right," continued George, "I had sort of passed 'Davy' off and didn't think too much about the song until the sound engineers who were working on the finished film began humming it around the lot. That's a sure tip-off, 'cause if you know engineers, they aren't the type to

remember, let alone sing songs."

Born in Portland, Oregon, 41 years ago, George has been part of the West Coast musical scene since 1937, when he was arranging and playing with such leading "name" bands as Jack Teagarden's and Harry Owens'. An accomplished musician, he specializes on the trombone, but is more than proficient on every other instrument except the drums and clarinet.

Bruns, who worked for the UPA cartoon unit and Capitol Records before joining Disney, has no explanation other than "the kids did it" for the popularity of "Davy Crockett." "Maybe it's just because it's a happy and sincere song," he says. At any rate, the pace at the Disney miracle factory is too rapid for this talented BMI writer to take time out to worry about it. With the three-part saga of the Alamo hero now television history, although there are rumors of a proposed continuation, George is currently busy on Disney's version of Jules Verne's "A Trip to the Moon." Aside from doing the background music, he has composed a song for the film that he's quite delighted with. "It's a kind of take-off on every Tin Pan Alley song ever written about the

moon," he says. "It was a lot of fun writing it — but then — I get a kick out of writing music generally. It's just what I want to keep doing — writing music and playing a tailgate trombone in a jazz band."



Georgia Gibbs, in a recent TV appearance, gives out with the invitation extended by her current click disk, "Dance With Me Henry."



It is quite evident who Mickey Katz is portraying above, occasioned by his hilarious parody of the very well known gent, "Duvid Crockett."

TATOO

Recordings of title songs have become an important ingredient in the exploitation of motion pictures, but usually the song is heard at least once during the picture. Such is not the case with the title song from the new movie, "The Rose Tatoo." The tune, composed by Jack Brooks and Harry Warren, will probably be recorded by several companies but is never heard in the picture. It will be used strictly for exploitation.



Imported from England, dancer-singer-actress Joan Collins has starring role in new Warner Brothers production, "Land of the Pharaohs."

CAN'T CUSS

The new Broadway hit "Damn Yankees" has created a problem among the disk jockeys in Boston. Since radio stations are not allowed to use the word "damn" over the air, they're having difficulty figuring out how to refer to the show when they spin records of tunes taken from the production. Some are calling it "Darn Yankees," still others say "Dang Yankees," "Dern Yankees" or "Doggone Yankees." However, fans of most of the baseball teams have no such difficulty. They're perfectly content to leave it the way it was.

● BLACK MARKET JAZZ

The fact that American music is finding its way behind the iron curtain is demonstrated by a recent disclosure in the magazine Soviet Culture. The magazine states that police have arrested many persons guilty of peddling American jazz and bebop recordings at fancy prices. Recordings are obtained in various ways, including tapes from broadcasts of BBC, the Voice of America and Radio Belgrade. These broadcasts often feature popular American music.

Introducing

BILLY VALENTINE

Billy Valentine, one of Capitol's most recent contractees, is a musical triple-threat man. He sings, plays piano and writes songs. He does them all so well that each of his talents was utilized on his first Capitol recording, "Your Love Has Got Me" and "It's A Sin." In addition to his distinctive vocal style and pianistics, Billy wrote both of the tunes.

27-year-old Billy began singing in school choirs in his native Alabama. He joined the Navy in 1946 and learned to play piano while in the service. After his discharge he attended Morehouse College in Atlanta, Georgia. He had his own radio show in Atlanta and worked with a trio known as The Three Blazes. He left school and joined a group called the Harlem Nighthawks which toured



the country. Later he formed his own trio and won first prize on the Arthur Godfrey Talent Scouts show. He broke up the group to go out as a single and has appeared in many of the nation's top clubs as well as innumerable television and radio shows.

Billy's favorite singers are Nat "King" Cole, Frank Sinatra, Ella Fitzgerald and Sarah Vaughan. He is unmarried and his hobbies are swimming and track.

● DJ's FANS DISAGREE

Chicago deejay Marty Faye recently found out that record fans can be an irate lot when aroused. Shortly after Faye had "panned" a disk on the air he was accosted by four teen-age girls who threw stones at him. Previously a cab driver had approached Faye and

asked him if he was the guy who panned records. When Faye admitted it, the cabbie started to throw a punch but Faye, a jujitsu expert, decked him with an elbow twist. Faye refused to press charges. He says other people have a right to express their opinions too, he just wishes they'd do it less violently.

OOPS!

Tony Marvin, announcer who still works for Arthur Godfrey, found himself in a rather embarrassing position recently. Marvin was scheduled to appear at Boston's Latin Quarter night club and then learned that the Mariners, recently fired by Godfrey, were to appear for three days on the same bill. The Mariners were being billed as "Arthur Godfrey's Axe-Friends."



Currently holding forth as regulars on NBC-TV's "Dinah Shore Show," the Skylarks sing, dance and act.



Country artist Eddy Arnold teams up with Hugo Winterhalter to make new RCA-Victor release, "The Cattle Call" backed by "The Kentuckian."

● NEW RODGERS REVIVAL

A song written and recorded by an artist who has been dead for over twenty years, has made its way onto the country and western hit rosters. The tune, "In the Jailhouse Now No. 2," was written by the late Jimmie Rodgers and recorded by him on July 12, 1930. The record was recently re-released by RCA-Victor, after a new instrumental background had been dubbed in to supplement the original backing of two guitars. The current Webb Pierce hit waxing of "In the Jailhouse Now" was also written by Rodgers. It was a fair sized hit in 1928 and was recently revived by Pierce. Rodgers died in 1933.



Capitol Records president Glenn E. Wallichs and ork leader Les Brown affix their signatures to the recording contract which brings Brown to the Cap label, while producer Lee Gillette looks on. Contract was signed right on the bandstand in front of television cameras during recent engagement of the Les Brown Band at the Palladium in Hollywood.



Patti Page appears on the Comedy Hour TV show to plug her most recent release on Mercury, "I Love To Dance With You" "Near To You."

NAME GAME

A quick look at some of the names of girl vocalists reveals some interesting sidelights. Many of the gals have (or have assumed) names which have the same initials for first and last names. They include Patti Page, Doris Day, Georgia Gibbs, Joni James, Kitty Kallen and newcomers Laurie Loman, Mitzi Mason and Ginny Gibs. Some of the other chirpers are reaching into history or left field for their names. Jaye P. Morgan is no relation to banking wizard (although her hit disks are providing a similar financial security.) Robin Hood is a young songstress currently residing in the forest at MGM Records and Sunny Gale's name seems to stem from two quite contradictory meteorological conditions.

● DISKERS TEAM UP

Evidently working under the theory that two heads (or voices) are better than one, RCA-Victor has released a trio of disks on which two top artists are featured on each record. The duos are made up of Jaye P. Morgan and Perry Como, Eartha Kitt and Perez Prado, and Eddy Arnold with Hugo Winterhalter.

● JUKES TRAVEL

Although until recently it was regarded as strictly a part of American habits, the juke box has gone international in a big way. Pointing up the tremendous increase in the importance of recorded music all over the world, 1954 saw more than 10 million dollars worth of American juke boxes shipped abroad. Although West Germany, Belgium, Venezuela, Canada and Columbia were the biggest importers, machines were also purchased by Mexico, Netherlands, Cuba, France, Switzerland and others, including such relatively obscure countries as Nicaragua, Tangier, Belgian Congo, the Azores and Republic of Korea.



Ray Bolger becomes a "fifth wheel" with the Hi-Lo's quartet as they sing Ray's trademark tune, "Once In Love With Amy," on his TV show.



Mamie Van Doren is enough to distract any trumpet player, but Ray Anthony managed to hang onto himself enough to record his new record, "Mmmm Mamie," of course.

● CAN'T JAZZ ANTHEM

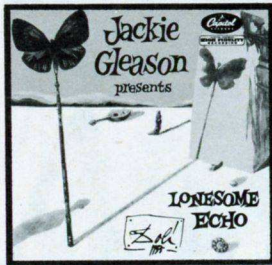
West Germans take their national anthem seriously. So seriously, in fact, that the members of a dance orchestra in Luneburg, Germany, were recently fined 50 marks each for playing the anthem in a jazz tempo. The money went to the German Red Cross. The leader was fined 100 marks and sentenced to one month in jail.

NEW ALBUMS from



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The master of the lush arrangement and the sentimental mood has a THRILLING NEW MUSICAL CONCEPT!... An exotic stringed orchestra, whose sound is as magical as it is new, nostalgically performs all-time favorite songs. The distinctive cover was especially created by Salvador Dali.



There Must Be A Way
Darling, Je Vous Alme
Beaucoup
Come Rain Or Come
Shine
I'm Always Chasing
Rainbows
45rpm Album No.
EAP-1-627

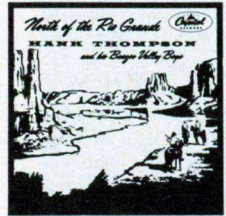
Deep Purple
I Still Get A Thrill
I Don't Know Why
A Garden In The Rain
45rpm Album No.
EAP-3-627

Remember
Speak Low
The Thrill Is Gone
I Wishd On The Moon
45rpm Album No.
EAP-2-627

Mad About The Boy
Dancing On The Ceiling
How Deep Is The Ocean
Someday I'll Find You
45rpm Album No.
EAP-4-627

45rpm Album Nos. EBF-1-627, EBF-2-627 33 1/3rpm Album Nos. H-1-627, H-2-627, W-627

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Accompanied by his famous Brazos Valley Boys. Hank Thompson, the nation's number one Country and Western performer, plays his guitar and sings some original tunes, as well as well-loved standards.

Baby, I Need
Lovin'
Dusty Skies
Where My Sweet
Baby Used To
Walk
The Little Rose-
wood Casket
45rpm Album No.
EAP-1-618

Big Beaver
I'd Do It Again
Panhandle
A New Deal Of
Love
45rpm Album No.
EAP-2-618

Too In Love
Gloria
This Train
When Your Love
Burns Low
45rpm Album No.
EAP-3-618

33 1/3rpm Album No. T-618

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33 1/3rpm Album No. P-8312

BIZET — "L'ARLESienne SUITE" & FAURE — "PELLEAS AND MELISANDE SUITE, OP. 80"

Pierre Michel Le Conte Conducting
The Orchestra Of The Paris Opera

Accompanying Bizet's lyrical and exciting work is one of the few existing recordings of Faure's moving composition... Performed by a distinguished group of European artists.

33 1/3rpm Album No. P-8311

MOUSSORGSKY — "SUNLESS CYCLE" & "SONGS BY PROKOFIEV and GRETCHANINOFF"

Maria Kurenko, Soprano with Vsevolod Pastukhoffs, Piano

Some of the world's most beautiful and best-known art songs are matchlessly interpreted here by an artist whose voice evoked international critical acclaim on her previous Capitol album.

33 1/3rpm Album No. P-8310



MORE ALL-TIME BEST SELLERS

CLYDE MCCOY and His Orchestra
Sugar Blues • Tear It Down
No. 1696

STAN FREBERG with Orchestra
St. George And The Dragonet •
Little Blue Riding Hood No. 1697

TEX RITTER
High Noon (Do Not Forsake Me) •
As Sung in the Stanley Kramer
Production "High Noon"
Let Me Go, Devil No. 1698

FRANK SINATRA with Orchestra
Conducted by Nelson Riddle
Young-At-Heart • I've Got The
World On A String No. 1699

LES PAUL and MARY FORD
Vaya Con Dios (May God Be With You)
• I'm A Fool To Care No. 1-1600

PAUL WESTON and His Orchestra
The Hot Canary • La Raspa No. 1-1601

JOHNNY STANDLEY with Horace Heidt
and His Musical Knights
It's In The Book, Part I • It's In The
Book, Part II No. 1-1602

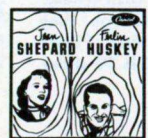
ANDY GRIFFITH
What It Was, Was Football, Part I •
What It Was, Was Football, Part II
No. 1-1603

LES BAXTER and His Orchestra
April In Portugal • I Love Paris
From The Musical "Can-Can" No. 1-1604

Latest Single Record EP's



MERRILL MOORE —
with Instrumental
Accompaniment
The House Of Blue
Lights • Nola • Cow
Cow Boogie • Red Light
45rpm Album No.
EAP-1-608



JEAN SHEPARD and
FERLIN HUSKY
A Dear John Letter • The
Drunken Driver • The
Whoops And A Holler
• Forgive Me, John
45rpm Album No.
EAP-1-609



MOONGLOW —
Nelson Riddle and
His Orchestra
Moonglow • Villa •
Venezuela • Brother John
45rpm Album No.
EAP-1-620



REAL ST. GEORGE —
Stan Freberg
St. George And The
Dragonet • C'est Si
Bon • Sh-Boom •
That's My Boy
45rpm Album No.
EAP-1-628

NEW CAPITOL RECORDS

RECORD NUMBER SHOWN IS FOR 78 RPM — FOR 45 RPM ADD PREFIX "F"

RED NICHOLS No. 3126
and His Penny Symphony
Gobelus (Geo. Gobel's Theme)
Celeste

THE FIVE KEYS No. 3127
The Verdict
Me Make Um Pow Wow

DAKOTA STATON No. 3128
with Orchestra Conducted by Howard Biggs
Don't Leave Me Now
A Little You

BETTE ANNE STEELE No. 3129
with Orchestra Conducted by Dick Reynolds
Barricade—Give Me A Little Kiss
Will "Ya," Huh?

FRANK SINATRA No. 3130
Nelson Riddle and His Orchestra
Not As A Stranger
Featured in the United Artist
Release "Not As A Stranger"
How Could You Do A Thing
Like That To Me

CLIFFIE STONE No. 3131
and His Orchestra
The Popcorn Song—Barracuda

FRED BAKER No. 3132
I'm Not Giving Up That Easy
I Fish With A Wish

DEAN MARTIN No. 3133
with Orchestra Conducted by Dick Stabile
Chee Chee OO Chee
Ridin' Into Love

STAN KENTON No. 3134
and His Orchestra
23° N - 82° W
Theme Song Of Philco TV Playhouse
Production "Watch Me Die"
Falling

"Tennessee" ERNIE FORD No. 3135
with Chorus and Orch. Cond. by Billy May
His Hands — I Am A Pilgrim

NAT "KING" COLE No. 3136
with Orchestra Conducted by Nelson Riddle
The Blues From Kiss Me Deadly
As Performed in the Parklane
Picture "Kiss Me Deadly"
My One Sin

CONNIE RUSSELL No. 3137
with Orchestra Conducted by Frank DeVol
Farewell, Farewell
The Magnificent Matador
From the Motion Picture
"The Magnificent Matador"

STAN FREBERG & DAWES BUTLER
with Orch. Cond. by Billy May No. 3138
The Lone Psychiatrist
The Honey-Earthers

BOB MANNING No. 3139
with Orchestra Conducted by Sid Feller
What A Wonderful Way to Die
with Vocal Group
This Is All Very New To Me

MERRILL MOORE No. 3140
Yes, Indeed—One Way Door

JIM and JESSE and No. 3141
THE VIRGINIA BOYS
A Memory Of You
Too Many Tears

THE RANGERS QUARTET No. 3142
Gloryland Boogie
Sing, Brother, Sing

VICKI YOUNG No. 3143
with Dave Cavanaugh's Music
Do It Now!
I'm Beginning To See The Light

MICKEY KATZ No. 3144
and His Orchestra
David Crockett
(The Ballad of Davy Crockett)
From Walt Disney's "Davy Crockett"
Tweedlee Dee

BILLY VALENTINE No. 3145
It's A Sin
Your Love Has Got Me

THE CHEERS No. 3146
with Orchestra Conducted by Buddy Bregman
I Must Be Dreaming
Fancy Meeting You Here

RAY ANTHONY No. 3147
Learnin' The Blues
Mmmm Mamie

NEW CAPITOL RECORDS

RECORD NUMBER SHOWN IS FOR 78 RPM — FOR 45 RPM ADD PREFIX "F"

MICKI MARLO No. 3148
with Orch. and Chorus Cond. by Lou Stein
Dream Boy—I've Got Rhythm
In My Nursery Rhymes

RUDY GRAY No. 3149
Please, Big Mama
My Spirit Is Willing

JIMMY BRYANT and No. 3150
SPEEDY WEST
Cotton Pickin'
Sleep Walker's Lullaby

STAN KENTON No. 3151
and His Orchestra
Freddy
The Handwriting's On The Wall

JOE "FINGERS" CARR No. 3152
and The Carr-Hops
Let Me Be Your Honey, Honey
Ragtime Cowboy Joe

DEAN MARTIN No. 3153
with Orchestra Conducted by Dick Stabile
Simpatico
Paramount Prod. "You're Never Too Young"
Love Is All That Matters
Paramount Prod. "You're Never Too Young"

THE FOUR FRESHMEN No. 3154
with Orchestra Conducted by Dick Reynolds
Day By Day—How Can I Tell Her
From Pine-Thomas Prod. "Lucy Gallant"

PEE WEE HUNT with No. 3155
THE FOUR KNIGHTS
Me—Gratefully Yours

JIMMY HEAP No. 3156
and The Melody Masters with Perk Williams
Go Ahead On
Love Can Move Mountains

RAMBLIN' JIMMIE DOLAN No. 3157
Jolly Captain Huddleston
What's Another Broken Heart

THE JORDANAIREs No. 3158
Let's Make A Joyful Noise
Will You Be Ready

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ALBUMS:

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EBF . .	2.98	EAP . .	2.35
EAP . .	1.49	CAS . .	.99
H . . .	2.98	CASF .	.99
P . . .	4.98	DAS . .	1.15
		KASF .	1.10

Add (F) to single record numbers for 45 rpm.



Lee Kane, newcomer to the Capitol label, has created quite a stir in both the audio and visual departments. First disk is "Ev'ry Day."

MEASLY

Song pluggers often complain that they are about as welcome in some places as a case of measles. This may be especially true of Joe Dill, promotion man for Johnny Desmond. In order to convey a feeling of "togetherness," ("Togetherness" being the title of Desmond's new recording) Dill took his wife and two kids along when he visited the deejays. At the end of the day they noticed that the youngest seemed to be running a fever. It developed that he had contracted a case of measles. It was not reported whether any of the jockey's have broken out in a rash over "Togetherness."

● DAVY GOES PYRO

Now that Davy Crockett has been responsible for the sales of several million records, has made raccoons about as valuable as mink and has enriched the manufacturers of dozens of other products, a fitting climax to his spectacular posthumous career will occur on July 4th at the Cotton Bowl in Dallas and the Coliseum in Los Angeles. He'll be depicted in fireworks. The new fireworks effect was designed by Thearle-Duffield, Inc., producers of display fireworks.



Liberace gets an acting tip (not a piano lesson) from Gordon Douglas, director of his first motion picture, Warner's "Sincerely Yours."



On the heels of his two previous hits, "Unchained Melody" and "Blue Mirage," Les Baxter has a new hit now, "I'll Never Stop Loving You."

KIRBY BAND WAXES

The entire personnel of the original John Kirby orchestra (except Kirby himself, who died in 1952) was reunited recently for an LP to be released on the Period label.

Charlie Shavers, now leading his own combo at the Metropole, NYC, was leader and arranger on the date. Maxine Sullivan, who was Kirby's wife during the band's peak years and sang regularly on its coast-to-coast Sunday broadcasts, is also featured. The

other Kirby alumni are Russell Procope, alto sax (now with Duke Ellington), Buster Bailey, clarinet (now at the Metropole), Billy Kyle, piano (now with Louis Armstrong) and Gordon "Specs" Powell, drums, who for the past decade has been on staff at CBS.

Disc jockey Jack Walker of WOV acted as narrator, in the role the late Canada Lee used to play on the combo's radio shows. The LP was written and produced by Leonard Feather.



Annisteen Allen looks over the arrangement with producer Dave Cavanaugh, prior to recording newest release on Cap, "Mine All Mine."

● PEG REPLACES EDDIE

Peggy Lee has been chosen by NBC-TV as the summer replacement for Eddie Fisher. Format has not been set but will be slanted toward teen-agers and will probably be built on top tune of the week.



Jack Webb receives a lesson in the fine art of cornet playing from Dick Cathcart, during filming of Webb's pic, "Pete Kelly's Blues."

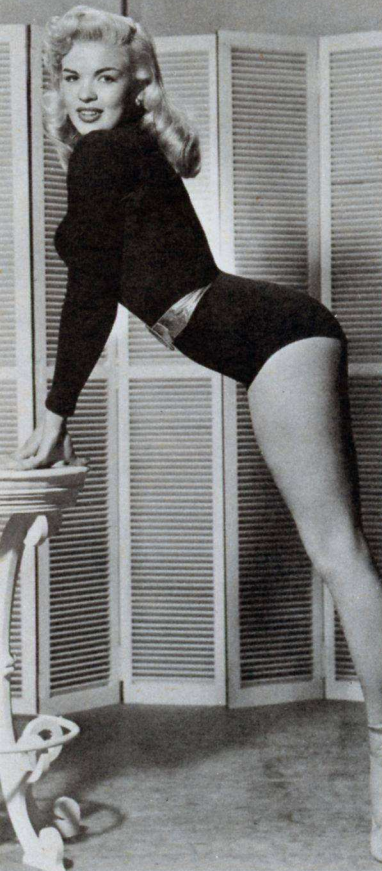
● YOUNG ENTREPRENEUR

Eleven-year-old Gene Jimae, already the youngest member of ASCAP, now owns his own record company, Genie Records. In addition to recording Gene's own harmonica work, the company, has signed several other artists.

LISTENING

The interesting picture of Frank Sinatra shown at right was snapped while Frank was listening intently to what turned out to be the final "take" of his latest Capitol release, "Not As A Stranger." Tune is the title song of the Stanley Kramer film production which features Sinatra in a non-singing role. Release comes on the heels of the Sinatra hit single, "Learnin' the Blues" and the fabulous album, "In the Wee Small Hours."





Far be it from us to doubt the accuracy of the people at Warner Bros., so we'll pass on the measurements they claim for the dancing doll Jayne Mansfield. 40-22-35½!

ENEMY CAMP

Ordinarily there wouldn't be anything too startling about the fact that Atlantic Records had recorded a new artist, but a new Atlantic album by George Wein has caused one or two eyebrows to be raised. Wein, a vocalist-pianist from Boston, is President of Storyville Records, a competing firm. What is it they say? If you can't fight 'em . . .

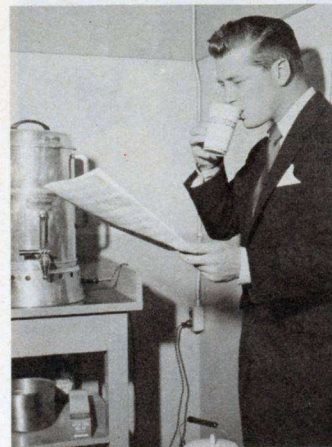
● TV PLUGS AND PLUGS

With television emerging as the top medium for establishing a song, some shows are going all out in the plug department. A recent Milton Berle show featured a new song "Not Yet," no less than 19 times during the hour. The tune was written by Berle and recorded by Susan Hunter on Decca. Miss Hunter also made her TV debut on the same show. Windup of the show had Gisele McKenzie singing the song a la "Hit Parade."

Miss McKenzie's Label "X" recording of "Hard To Get" was also the recipient of beaucoup plugs on a recent stanza of the TV show, "Justice." In the half-hour segment the tune was heard three times in its entirety, plus fragments throughout the show.

● DANES DO IT AGAIN

It's been threatened many times, but a company in Denmark (a country already known for startling developments) has done it! The company is distributing a "silent" record for use in juke boxes. Anyone who wishes to nurse his beer in brooding silence has only to put a coin in the juke and press the button. A record which contains three minutes of nothing begins grinding away, leaving peaceful silence.



Gordon MacRae takes "break" during the recording session which produced his latest disk, "Bella Notte" and "Follow Your Heart."



Another in Victor's "double-date" series pairs up Eartha Kitt and Perez Prado on "Sweet and Gentle."

TYPE CASTING

"Sleepy" Stein, a Los Angeles deejay, really lived up to his name recently. An advocate of the relaxed approach, Stein lazily announced the playing of "Sleepy Time Down South." When the record was finished and further utterances from Stein were not forthcoming, the station manager walked into the studio to see what was up. Yep . . . "Sleepy" Stein was sound asleep.



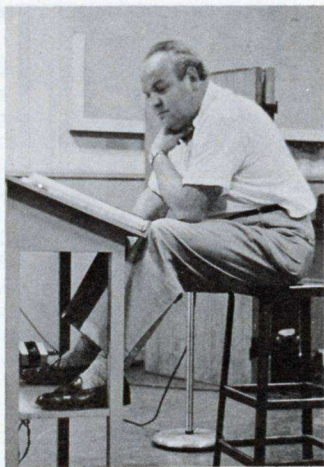
Lovely Connie Russell listens intently to the playback during the session which produced her newest record, "The Magnificent Matador."

OLD HAT

On location in Arizona for the filming of "Oklahoma," Oscar Hammerstein watched proceedings with a state trooper who finally turned to him and said: "You know, this ought to be a pretty good movie. But why are they using all this old music?"

● 'STRANGER' NIXED

Although they had many requests to perform the song, the Four Aces had to drop the tune "Stranger In Paradise" from their act when they played their recent engagement at the London Palladium. A ban was put on the tune for vaude performances by the producers of "Kismet," now being presented in England. The producers felt that in-person performances of the show's big hit song would lessen the impact of the stage show.



Billy May contemplates the arrangement while his orchestra runs down the latest Billy May disk, "Shaner Maidel" and "The Cha-Cha-Cha."

OH, HENRY

Having the first name of "Hank" may be no guarantee of success in the country and western field, but it evidently helps. According to a recent tabulation in Billboard, the amusement industry newspaper, for the past six years the best-selling recording in the c & w field was made by a fellow named "Hank." In 1949 it was Hank Williams' "Lovesick Blues;" 1950, Hank Snow's "I'm Movin' On;" 1951, Hank Williams' "Cold, Cold Heart;" 1952, Hank Thompson's "Wild Side of Life;" 1953, Hank Williams' "Kaw-Liga;" and in 1954, Hank Snow's "I Don't Hurt Anymore."



Mr. and Mrs. George (Bro. George) Liberace chat with Yvonne Haver while celebrating their wedding anniversary at Ciro's, Hollywood.



Pretty Bette Anne Steele prepares to pin up a picture of her favorite singer, Frank Sinatra. Bette Anne also records for Capitol. Latest disk is rhythm tune, "Barricade."

● DISKERS GO NAUTICAL

If you're planning on taking an excursion cruise for your summer vacation, you may find yourself being entertained by some of the country's top recording artists. Already set for cruises from various cities are Bill Haley, Sonny Gale, Georgia Gibbs and Joan Weber, with more bookings in the works.



Dakota Staton, one of Capitol's new and talented artists, records her latest disk, "Don't Leave Me Now."



Affectionately caressing the microphone, Perry Como and Jaye P. Morgan prepare to wax latest disk on RCA-Victor, "Two Lost Souls."



With his "Ballad of Davy Crockett" still on the charts, "Tennessee" Ernie Ford has a new one breaking for a hit currently, "His Hands."

● 'SINGS' EXPAND

The all-night singing sessions, long a popular scene in the Southern "gospel belt," are beginning to spread to other parts of the country. Such Northern cities as Indianapolis, Akron, Detroit, St. Louis and others are beginning to stage the marathon song-fests. The pattern for "sings" in the South has been a program featuring one or two of the well known gospel quartets who perform as units and lead the group singing and hand-clapping. Observers see a parallel between the spread of the group sings and the widespread activities of such Southern evangelists as Billy Graham and Rev. Oral Roberts.

● KENTON ON TV

Stan Kenton will be host on his own weekly television show starting July 7, on the CBS-TV network. Show will spotlight the Kenton orchestra as well as various guest artists, both performing and non-performing. The Maestro will also moderate discussions of contemporary music. Although Kenton has been closely identified with the jazz idiom, the show will attempt to delve into all forms of music.

● 'BLUEFOOT' PLUGGED

An all-out effort is being made to make the "Bluefoot" the nation's newest dance craze. Twentieth Century-Fox studios, Capitol Records and the Ray Anthony organization have joined forces to promote the new dance which is introduced in the film "Daddy Long Legs." Capitol is sending out special instructions on the dance and the film studio is releasing film clips of the "Bluefoot" to be shown on television.

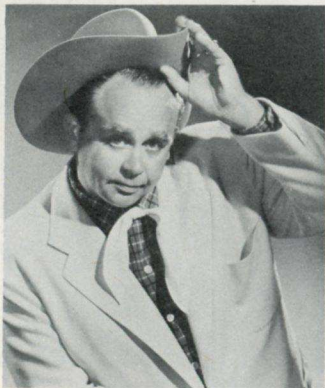
Anthony, who plays the tune in the flick, has previously been very successful in establishing the "Bunnyhop." Introduced by Anthony in 1952, the dance is now firmly established and is played by nearly every major band in the country.



Doris Day, usually the girl-next-door type, gets a cheesecake treatment for M-G-M's musical life story of Ruth Etting, "Love Me or Leave Me." Pic co-stars James Cagney.



Red Nichols appeared recently on George Gobel's TV show to plug his new Cap disk, "Gobelues," which happens to be Geo. Gobel's theme.



Cliffie Stone, well known in the country field, is making quite a stir in the popular market with clever record, "The Popcorn Song."

● ROOM AT THE TOP

Those who insist that the entertainment business is a "closed corporation" to newcomers, need only take a look at the 1955 list of hit records to see how wide open to new talent the record industry really is. Well over half of the hits produced so far in 1955 were by artists who had been previously unknown or nearly so. The list includes such newcomers as Caterina Valente, the De John Sisters, Roy Hamilton, the Crew Cuts, Jaye P. Morgan, Peggy King, Fess Parker, McGuire Sisters, Laverne Baker, the Five Keys, Bill Hayes, Archie Bleyer, the Chordettes, Joan Weber, the DeCastro Sisters, Denise Lor, Richard Maltby and many more.

WELL!

"Tennessee" Ernie Ford points out that since his home town of Bristol lies right on the border of two states, it's lucky his parents lived on the Tennessee side. If he'd been born across the street he'd be "Virginia" Ernie Ford.

● COLE SIGNS TV PACT

According to the terms of a recently signed contract, Nat "King" Cole will make at least 10 guest appearances on CBS-TV. Contract begins September 1.

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Les Paul and Mary Ford chat with Peggy Hayama, one of Japan's top singers, during rehearsal for a recent benefit show held at Carnegie Hall in New York. Les and Mary have a new one breaking big on Capitol wax, "Hummingbird" & "Goodbye, My Love." Miss Hayama is with King Records.